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S I X
Quartettos
for

two VIOLINS a TENOR and
VIOLONCELLO OBLIGATO

COMPOSED BY SIG.^r

Luigi Boccherini
Opera Prima

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Where may be had just Published

Six Lessons for the Harpsichord, Dedicated (by Permission) to her Majesty. Composed by Ferdinando Horn Opera 1^{ma} Price 10 = 6. Six Duets for a Violin and Violoncello by Giardini Op: 14. Price 10 = 6 Nanetta e Lubino a Comic Opera by Pugnani 4^s. Thirty Catches Canons and Glee's in Italian by Cocchi 10 = 6 Fishers celebrated Concerto with the Rondo in Parts 2 = 6 Ditto for the Harpsichord 1^s. Pugnani's Quartets and Quintets Riccis Quintets Smiths Quartets A Second Set of Trios by Kammel and a second Set by Humble, with the greatest Variety of New Musick by the best Masters.

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VIOLINO SECONDO

QUARTETTO I

All? Comodo

[illegible]

VIOLINO SECONDO

3

P. pmo P. cresc. F. P.
 Allegro pmo
 P. R. P.
 R. P. F.
 P. F. P. R.
 F. P. R. P. R. P.
 pmo
 F. pmo P. F.
 P. F. F. P.
 P. P. F.
 R. pmo P. Solo F.
 P. F. P. F. P.
 F. cresc. F. P. R.
 P. R. P. pmo
 F. P. F.

All' non tanto

QUARTETTO II *All.^o non tanto*

P. R. P. R. P. F.

R. R. F. R. P.

F. P. F. P. F.

Dol.

F.

F. P. F. P. cresc.

F. P. F. P.

F. P. R. F. P.

P. F. P. F. P. F. P. F. P. R. P. R.

P. R. P. R. P. F. P.

F. P. P. R. P.

cres. F. P. 6

F. P. 6 cresc. R. F. P. cresc. F.

Largo

P. R. F.

5

Sol i

FUGA
Con Spirito

FUGA
Con Spirito

The image shows a musical score for a Fugue in G minor, BWV 578, by Johann Sebastian Bach. The score is for a single melodic line in G minor, 2/4 time. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked 'FUGA' and 'Con Spirito'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'F.' (Forte) and 'P.' (Piano). The piece concludes with a double bar line.

VIOLINO SECONDO

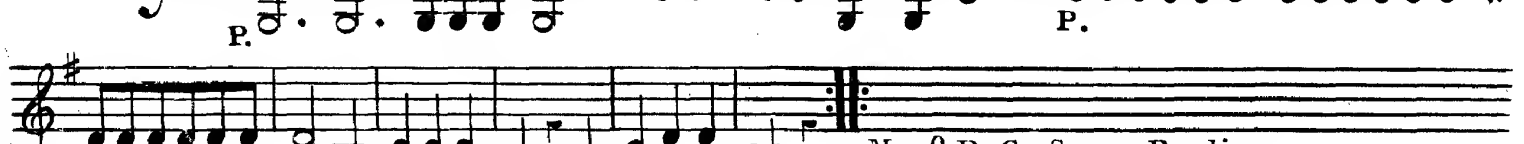
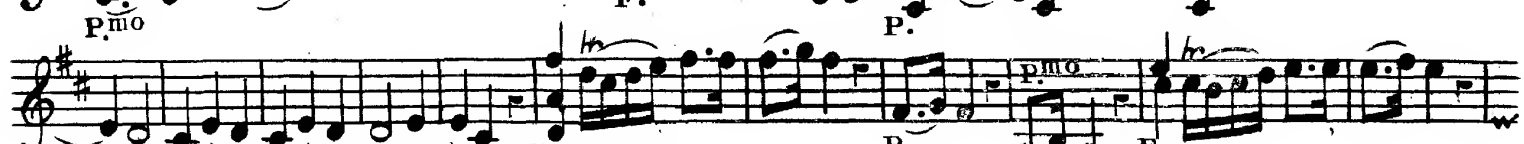
QUARTETTO III *All.^o mod.^o*

Violino Secondo, Quartetto III, *All.^o mod.^o*

Staves 1-12 contain musical notation with various dynamics and articulation marks:

- Staff 1: Dol., R., P., R., P.
- Staff 2: R., F.
- Staff 3: F., F., F.
- Staff 4: P.
- Staff 5: m.F., P.
- Staff 6: Soli
- Staff 7: F., Soli, P.
- Staff 8: F., F.P., 1
- Staff 9: R., P., R., F., P.
- Staff 10: F.
- Staff 11: F.
- Staff 12: P., F., P.

VIOLINO SECONDO



Men^o D.C. Senza Replica

VIOLINO SECONDO

All^o Spiritoso

QUARTETTO IV

F. F. P. F.
 P.
 F. F. P. R. F. Dol.
 R. P. F.
 Dol.
 R. P. R. Dol. R. F.
 P. P. F. P.
 pmo F. F. F. P. F. P.
 cresc. F. P. R. F.
 P. F. F. P. F. P. F. P.
 F. P. F. P. F. P. F. P. F. P.
 F. P. F. P. R. P. F.
 Dol. R. P. R. Dol. cresc. F.

VIOLINO SECONDO

9

First system of musical notation for Violino Secondo. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked *F^{mo}* (forzando) and *P.* (piano). The second staff continues the melody, also marked *P.* and *F.* (forte).

Second system of musical notation. It begins with the tempo marking *Adagio* and the time signature $\frac{3}{4}$. The music is marked *P.* (piano). Above the staff, the text *Sotto Voce* is written. A first ending bracket labeled *1* spans the final measures of this system.

Third system of musical notation. It continues the melody with dynamic markings *m. F.* (mezzo-forte), *R.* (ritardando), *F^{mo}* (forzando), and *m. P.* (mezzo-piano).

Fourth system of musical notation. It features rapid sixteenth-note passages. Dynamic markings include *F. P.* (forzando piano) and *R.* (ritardando).

Fifth system of musical notation. It continues the rapid sixteenth-note passages, marked *P.* (piano), *R.* (ritardando), and *m. F.* (mezzo-forte).

Sixth system of musical notation. It includes a *cres.* (crescendo) marking and dynamic markings *R.* (ritardando), *P.* (piano), and *R.* (ritardando).

Seventh system of musical notation. It begins with a first ending bracket labeled *1*. Dynamic markings include *F.* (forte), *P.* (piano), *R.* (ritardando), *F.* (forte), *R.* (ritardando), *F.* (forte), *F^{mo}* (forzando), and *F. P.* (forzando piano).

Eighth system of musical notation. It continues the rapid sixteenth-note passages, marked *F. P.* (forzando piano) and *F. P.* (forzando piano).

Ninth system of musical notation. It features a *P^{mo}* (pizzicato) marking and dynamic markings *R.* (ritardando) and *P.* (piano).

Tenth system of musical notation. It begins with the tempo marking *Menuetto* and the time signature $\frac{3}{4}$. Dynamic markings include *P.* (piano), *F.* (forte), *P.* (piano), and *F.* (forte).

Eleventh system of musical notation. It continues the minuet melody, marked *F. P.* (forzando piano), *F. P.* (forzando piano), and *F.* (forte).

Twelfth system of musical notation. It begins with the tempo marking *Trio* and the time signature $\frac{3}{4}$. Dynamic markings include *P.* (piano) and *hⁿ* (harmonica).

Thirteenth system of musical notation. It continues the Trio melody, marked *P.* (piano) and *hⁿ* (harmonica). The system concludes with the instruction *Men^o D.C.* (Meno D.C.).

QUARTETTO V

Allegro

Dol.

R. 3

P.

F.

Dol.

P.

F.

P.

Dol.

F.

P.

F.

Dol.

R.

P.

R.

Dol.

F.

P.

cres. F.

Adagio

P.

R.

P.

R.

P.

P.

F.

P.

P.^{mo}

P.

R.

VIOLINO SECONDO

11

Violino Secondo musical score page 11. The score is written for a second violin in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Allegro Affai'. The score consists of 14 staves of music. Dynamics include *R.* (ritardando), *pmo* (pianissimo), *F.* (forte), *P.* (piano), *cres.* (crescendo), and *h* (hairpins). The piece concludes with a double bar line.

VIOLINO SECONDO

All.^o Spirit.^o

QUARTETTO VI



This musical score is for the Violino Secondo part of a Quartetto VI. It is written in 3/4 time and begins with the tempo marking 'All.^o Spirit.^o'. The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), and dynamic markings like 'P.' (piano) and 'F.' (forte). There are also performance instructions such as 'Soli' and 'F. Soli' indicating solo passages. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The score is printed on a single page with a large, decorative initial 'M' on the left margin.

VIOLINO SECONDO

13

First system of musical notation, measures 1-4. The music is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 1 contains a half note F. Measure 2 contains a half note F. Measure 3 contains a half note R. Measure 4 contains a half note F. Dynamic markings include *p* and *f*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. Measure 5 contains a half note P. Measure 6 contains a half note P. Measure 7 contains a half note R. Measure 8 contains a half note W. Dynamic markings include *p*, *f*, and *mo*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Third system of musical notation, measures 9-12. The music continues in the same key and time signature. Measure 9 contains a half note F. Measure 10 contains a half note P. Measure 11 contains a half note F. Measure 12 contains a half note P. Dynamic markings include *f*, *p*, and *mo*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Fourth system of musical notation, measures 13-16. The music continues in the same key and time signature. Measure 13 contains a half note F. Measure 14 contains a half note P. Measure 15 contains a half note F. Measure 16 contains a half note P. Dynamic markings include *f*, *p*, and *mo*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Fifth system of musical notation, measures 17-20. The music continues in the same key and time signature. Measure 17 contains a half note P. Measure 18 contains a half note R. Measure 19 contains a half note P. Measure 20 contains a half note R. Dynamic markings include *p*, *r*, and *mo*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Sixth system of musical notation, measures 21-24. The music continues in the same key and time signature. Measure 21 contains a half note P. Measure 22 contains a half note R. Measure 23 contains a half note P. Measure 24 contains a half note R. Dynamic markings include *p*, *r*, and *mo*. There are also hairpins (*h*) and a *w* marking at the end of the system.

Men.^o D.C.